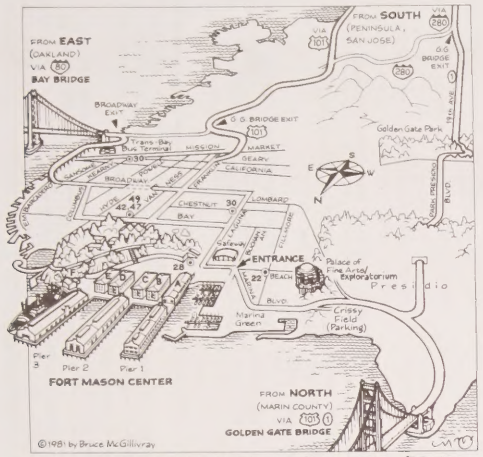

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

FORT MASON CENTER
15th ANNIVERSARY

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: MAY 1, 1992

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FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Generations Of Rhythm 1992 Asian Pacific Performing Arts Festival features Gamelan Sekar Jaya, May 1 and 2. See article.
Photo: Richard Blair

MAY 1992

1977 • Fifteen years as America's premier urban National Park • 1992

GENERATIONS OF RHYTHM

The Asian American Dance Collective, Asian Heritage Council, and Ohana Cultural Center present "Generations of Rhythm," the 1992 Asian Pacific Performing Arts Festival of the Bay Area. There are performances in Oakland and San Jose, and in San Francisco at Fort Mason's Cowell Theater.

The Cowell Theater shows feature Abhinaya Dance Company with southern Indian dance; Gamelan Sekar Jaya with Balinese music and dance; Lily Cai Chinese Dance with Chinese classical and contemporary dance; San Jose Taiko Group with Japanese percussion; and Unbound Spirit Dance Company with Pan-Asian contemporary dance.

Abhinaya Dance Company premieres *Transition*, choreographed by Mythili Kumar. The dance depicts Chandalika, the low-caste heroine of Rabindranath Tagore's story, and Nanclanar, both of whom are rejected by society. Also included is an episode in the life of Indian writer Iswar Chandra during British rule in India. These episodes explore issues underlying racism and class differences felt by generations in modern society. The finale depicts the joy of a classless society.

Gamelan Sekar Jaya presents *Baris*, a dramatic warrior dance performed by six-year-old Wahyu Indira, and *Legong Kuntul*, derived from the sacred dance of the divine nymphs, performed by Joyce King and Mimi Prather.

Lily Cai Chinese Dance performs *Harvest Gathering*, a work describing the celebrations of harvest time in the Chu dynasty (403-221 BC) in southern China. The choreography, sets and costumes were created by Lily Cai, inspired by dance illustrations on pottery fragments found in the tomb of Marquis Yi, who lived during the Chu dynasty in the southern Chinese kingdom of Zeng. The music for the piece was recreated from artifacts found in the tomb of Marquis Yi, including authentic instruments and poetry. Lily Cai also presents a new work titled *With Red Bound....*

San Jose Taiko Group performs three works. *Insight Through Sound*, a new composition, uses the Uchiwa Daiko (fan drum) to create formations, shapes and sounds. *Tawamure* (meaning playful or flirtatious) by Anna Lin demonstrates the lightheartedness of the drummers' movement and sound as well as their interaction. *Oedo Bayashi* by Gary Tsujimoto is inspired by the dynamic improvisational styles of drumming created by Sedo Kobayashi, the founder and leader of Oedo Sukeroku Taiko in Tokyo.

San Jose Taiko
Photo: James Nagareda

Unbound Spirit Dance Company premieres *Etude for Taiko* by Sharon Sato, performed by Sato and Bruce Ghent, with music by José Alarcon.

Cowell Theater performances are May 1 and 2, Friday and Saturday at 8pm. Admission is $15 at the door, $12 in advance. Tickets are available through City Box Office (392-4400) and all BASS/TM outlets. Group discounts are available. Half-price tickets for children under 12 and senior citizens may be obtained on the night of performance, subject to availability.

For information, call the Asian American Dance Collective, 552-8980.

KHADRA

The Kitka Women's Vocal Ensemble joins Khadra International Folk Ballet in a collaborative performance at the Cowell Theater.

Under the guidance of Khadra's Artistic Director Mari Nijessen and Kitka's Artistic Director Bon Brown, the companies fuse Eastern European rhythms and dance traditions, creating a unique and spectacular tribute to the original cultures.

Khadra's Bulgarian choreography is by Jaap Leegwater, an internationally acclaimed Dutch artist specializing in Bulgarian and Dutch dance and folklore. The one-of-a-kind performance celebrates Eastern European music and movement through a combination of authentic and non-traditional styles.

This 1992 Home Season also features world premieres of Khadra's Argentine Suite and a selection of French social dances, including the celebrated can-can.

Choreographed by renowned artist Carlos Carvajal, the eclectic and delightful Argentine Suite combines the elegance of waltz, the dynamics of Gaucho, and the physical prowess of the men's Malambo dance. It is unmatched in its portrayal of passion and elegance in movement.

Paris at the turn of the century is depicted in the group of French social dances. A dizzy, vibrant urban mecca of dance, music, and ideas, the Parisian café culture thrills artists, intellectuals and tourists with whirling waltzes and polkas, and colorful, high-kicking can-cans. Inspired by this frenzy of legs, lace, and movement, travelers from around the world join in to match the French dancers with spectacular displays of their own dance traditions. Mari Nijessen choreographed this exciting repertoire. Costuming includes the famous multilayered can-can skirts with authentic petticoats.

The Khadra 1992 Home Season Concerts take place at the Cowell Theater on May 8, 9 and 10. Performances begin at 8pm on Friday and Saturday, and 3pm on Sunday.

Admission is $15 general, $12.50 students and seniors. Tickets for the opening night reception on May 8 are $25. All seats are reserved. Tickets may be charged by phone. Group rates are available; Arts Card is accepted. For tickets and information, call 626-7360.

Argentine Waltz
choreographed by Carlos Carvajal
Photo: Amos Malkin

TWO WOMAN SHOW

Molly Ivins
Photo: *Forth Worth Star-Telegram*

Susan Faludi
Photo: Robert Foothorap© 1991

Mother Jones magazine presents "Women on the Verge," an evening of lively discussion with best-selling authors Molly Ivins and Susan Faludi. The popular writers interview each other on women and politics, and take questions from the audience.

Texas-based Ivins is a *Mother Jones* columnist and author of the current best-seller *Molly Ivins Can't Say That, Can She?* Her first article for *Mother Jones* was "Magnolias and Moonshine" in 1988, a commentary on Yankee myths about the Southern voter.

Ivins began writing her regular "Impolitic" column in 1990, and has appeared regularly ever since, contributing columns on subjects ranging from conservative Texas gubernatorial candidate Clayton Williams ("If you met him, you'd like him. Trust me on this.") to so-called feminist intellectual Camille Paglia ("Christ! Get this woman a Valium!").

Ivins lives in Austin, Texas, and recently joined the staff of the *Fort Worth Star-Telegram* after ten years with the *Dallas Times-Herald*, which ceased publication last December. She has also been a staff writer for the *New York Times* and the *Texas Observer*, a columnist for *The Progressive*, and is a frequent contributor to the *MacNeil/Lehrer NewsHour*.

Faludi's *Backlash: The Undeclared War Against American Women*, which won the prestigious Book Critics Circle Award, was excerpted in two issues of *Mother Jones*. Her association with the magazine began in 1987 with the publication of "Inner Peaceniks," an examination of the New Age peace group Beyond War.

Other *Mother Jones* articles include "Fatal Distortion" on the film *Fatal Attraction;* "Miss Teen Convina's Revenge" on cover girl turned feminist Ann Simonton; and "Are The Kids Alright?" on child care. *Mother Jones* was the first magazine to excerpt her recent best-seller, *Backlash*, and took the unprecedented step of running sections of the book in two successive issues.

Faludi recently left her job with the San Francisco bureau of the *Wall Street Journal*, where she won a Pulitzer Prize for her reporting on the human toll of the 1986 leveraged buyout of Safeway. She has also worked as a staff writer at *West*, the Sunday magazine of the *San Jose Mercury News*.

San Francisco-based *Mother Jones* is a general-interest magazine offering exclusive investigative reports, news, and fresh perspectives on politics, culture, and social issues. Named after a feisty union organizer from the turn of the century, the magazine rose to prominence in the late '70s, winning three National Magazine Awards in its first four years of publication.

More recently the Society of Professional Journalists gave *Mother Jones* a Sigma Delta Chi Award for a 1989 study of television news, the readers of the *Washington Journalism Review* voted *Mother Jones* "The Best in the Business" in 1990 for investigative journalism, and Investigative Reporters & Editors selected Scott Armstrong's November 1991 article "Eye of the Storm" for an IRE Award.

Focusing on the environment, the family, individual liberties, and abuses of corporate and government power, *Mother Jones* reaches a dedicated audience of readers who care deeply about the social and political issues raised in its pages. Surveys indicate the magazine's readers are exceptionally active in community issues. The magazine is also known for its publication of cutting-edge photography and illustration.

"Women on the Verge" is presented at the Cowell Theater on Wednesday, May 6 at 7:30pm. Tickets are $12 in advance, $15 at the door.

Meet Faludi and Ivins at a 6pm fund-raising reception. Tickets for the reception, from $60 to $100, include wine, hors d'oeuvres, and preferred seating at the event. All proceeds benefit the *Mother Jones* Investigative Fund.

For reception information, call *Mother Jones* at 558-8881. For advance tickets, call City Box Office, 362-4400, and BASS Ticket Outlets, (510) 762-BASS.

BASH BY THE BAY

The Bay Area Sports and Health Experience, or BASH By The Bay, and the American Heart Association's 16th Annual May Day Run have joined forces to celebrate sports, health and finess.

BASH is a two-day exposition that includes displays, demonstrations and activities ranging from bodybuilding to in-line skate races, bungee jumping to whitewater rafting, aerobics to a free Live 105 concert.

There are hundreds of exhibitors involved in health and fitness products and services, and a variety of exciting events. The May Day Run is an official event of the expo. All participating runners in the race on May 3 at Golden Gate Polo Fields receive complimentary tickets to the show.

Other featured events include the Mr. and Ms. Natural California Bodybuilding Competitions and Miss California Fitness (sanctioned by the AAU), a USCAF sanctioned aerobics competition, and the opportunity to meet Mr. America 1991 and Miss Fitness USA 1991.

A "Heart of the City" world record-breaking aerobics attempt benefits the American Heart Association.

There is also a lecture series, including author Dr. Marc Sorenson for the National Institute of Fitness, nutritionist Jennifer Peale, and chiropractor Dr. Elan Vitkoff.

The expo takes place in Fort Mason's Herbst and Festival Pavilions on May 2 and 3, Saturday noon to 8pm, Sunday 10am to 6pm. Admission is $6. For information, call 563-1993.

EMERGING ARTISTS

Showcasing the work of some of the Bay Area's finest emerging artists, the San Francisco Art Institute's Master of Fine Arts Graduate Exhibition celebrates past achievements and future promise of students now entering the professional art community.

Displayed in the Herbst Pavilion are paintings, sculptures, videos, photographs, installations, drawings and prints by more than sixty graduating MFA students. It is the Bay Area's largest annual fine-arts event.

Each participant presents a small individual exhibition of their best works. By showing the results of years of diligent work in a range of media, the exhibition offers the public a unique oppportunity to view art by the next generation of professional artists. An exhibition catalog is available for purchase; a public preview reception takes place on Saturday, May 9 from 3 to 5pm.

The Master of Fine Arts Graduate Exhibition runs May 9 through 17, daily from 10am to 6pm. Admission is free. For information, call 749-4588.

Cross Your Eye
Photo: Gigi Janchang (1989)

BADDEST OF BOYS

Theatre Rhinoceros presents the world premiere of Doug Holsclaw's irreverent farce, *The Baddest of Boys*.

This is Holsclaw's fifth work exploring the effects of the AIDS epidemic on the gay and lesbian community.

Perry, the owner of a trendy San Francisco eatery, is dying. His eccentric friends, employees and caregivers all vie for Perry's affections. Each assumes that he will bequeath the restaurant—and the secret recipe to his world-famous chili—to them. The deftly-shaped story is both absurdly humorous and emotionally moving, demonstrating that even an extended family can be dysfunctional.

The Baddest of Boys plays at the Cowell Theater, May 14 through 31. Previews are May 14 and 15, Thursday and Friday at 8pm with tickets at $11 and $10; Opening Night is May 16, Saturday at 8pm with tickets at $20; the regular run continues on May 17, May 20-24 and 27-31, Wednesday through Sunday at 8pm and May 24, Sunday at 3pm, with tickets from $10 to $17. For information, call 252-7566.

GIANT BOOK SALE

Bargain Books
Photo: Steve Parente

The Friends of the San Francisco Public Library present the Twenty-Eighth Annual Book Sale in the Herbst Pavilion.

Biggest in the West, the event begins with an Opening Day Sale and Silent Auction from 4 to 7pm on Thursday, May 28. The Opening Day Sale is free to current members of the Friends of the Library; admission for general public is a tax-deductible donation of $15.

The Sale continues, free of charge, on Friday and Saturday, May 29 and 30, from 10am to 5pm. Saturday is Family Day. Sunday, May 31, from 10am to 3pm, all books are half price.

This year, the sale is held in partnership with the San Francisco Education Fund. Proceeds from the Sale fund free library programs, book acquisitions, and special projects to benefit the Library and the community. For further information, and Friends membership information, call 557-4257.

VETERANS JOB FAIR

The San Francisco Veterans Employment Committee (SFVEC) presents the Second Annual Veterans Job Fair, in conjunction with National Hire a Veteran Week (May 3 through 8).

SFVEC is working to inform employers that veterans have provided a readily employable skilled work force for many years. They bring the training, skills, experience, and discipline received in the military to the civilian work force. They can provide a superior pool of prospective employees.

The Employment Development Department and local veterans' groups are working with SFVEC to make this an effective job fair. Other supporting groups include the American Legion, DAV, VFW, Amvet, and American GI Forum.

Aimed especially at veterans but open to all, the Job Fair takes place in Fort Mason's Conference Center, Landmark Building A, on Wednesday, May 6 from 10am to 2pm.

There is no charge to job-seeking veterans; everyone is welcome to visit. Come prepared for an interview, and bring a current resumé. Short workshops to help with interviewing techniques, strategies, networking, job applications and resumés are available.

For additional information, call San Francisco Job Services, 557-1267.

GREEN DRAGON AUCTION

Green Gulch Farm is a residential community established by the San Francisco Zen Center twenty years ago to give people an opportunity to learn about and practice Zen. Green Gulch supports itself by being an organic farm and garden, as well as a retreat and workshop center with an active guest program. Located on Highway 1 near Muir Beach, it's just a short walk through the fields from the ocean.

The Meditation Hall at Green Gulch is a beautiful old barn used for meditation, ceremonies, lectures and workshops, as well as housing for some of the residents. It has been closed to public gatherings for over a year because of its vulnerability to earthquake damage.

The Zen Center is holding an auction to help raise funds for repair and reconstruction so that this building, which is such a central part of the spiritual life at Green Gulch, can be reopened.

The Green Dragon Auction, in Fort Mason's Conference Center, Landmark Building A, offers some great gifts, including bed and breakfast weekends, a dinner party to be prepared by three Tassajara guest cooks, flute lessons given by a friend from the San Francisco Symphony, a piano, and lunch for four aboard a motorboat on San Francisco Bay. Other goods and services, worth $25 to $1000 or more, are available to tantalize bidders.

The event takes place on Sunday, May 10, with a silent auction at 4:30pm with wine and hors d'oeuvres, followed by a dinner catered by Greens Restaurant at 6pm. A live auction follows the dinner. Tickets are $40.

Fund-raising for the Meditation Hall Renewal Project has neared the goal of $450,000. The auction should complete the task. For information, call 383-3134.

Photo: Amos Malkin

FORT MASON CENTER IS…

…something to dance about.

See article—Khadra

TRADITIONS OF EXCELLENCE

The San Francisco Craft & Folk Art Museum presents two outstanding exhibitions this month, opening May 2 and continuing through June 28.

Pond Farm
A modest piece of land near Guerneville, with an old barn, became the base for a quartet of artists displaced from Europe by World War II. The excellence of their work, and their outstanding skills as teachers, were to have a profound impact on the evolution of fine craft work in the United States.

In May of 1940, the French-born potter Marguerite Wildenhain arrived in San Francisco at the urging of architect Gordon Herr and his wife Jane. The Herrs had found the land near Guerneville. They invited Marguerite to become part of an artists' colony, an idea that had been the Herrs' dream for many years.

In 1942, Marguerite joined the Herrs, camping out for the first months until a small cottage could be built for her near the barn. She and Gordon began rebuilding the barn to be used as a studio and classrooms.

When the United States entered World War II, the dream had to be postponed. It was 1949 before the settlement of craftsmen could be opened. Marguerite's husband Franz was permitted to enter the country at this time. They were joined by the German-born weaver Trude Guermonprez and metalsmith Victor Ries. They became the core faculty, and the colony was born. These four artists, along with the Herrs, lived with their families and taught at Pond Farm until it closed as a year-round school in 1953.

But this short period of time—the "Pond Farm Years"—marked only the beginning of the creative lives of these artists here. All of them became known for their high standards of craftsmanship and aesthetics, and a seriousness about their work. They imparted their knowledge and dedication to many hundreds of students over the years.

Marguerite remained on the farm until her death in 1985, teaching pottery at summer sessions, traveling and doing her own work during the winter. Trude Guermonprez began teaching weaving at the California College of Arts and Crafts, remaining there until her death in 1976. Franz Wildenhain left Pond Farm to teach pottery and sculpture at the School of American Craftsmen in Rochester, New York. He died in 1980. Victor Ries also left Pond Farm, to teach metalsmithing at the California College of Arts and Crafts for 22 years, then at St. Mary's College until his retirement. He is the only surviving member of the core faculty of Pond Farm.

This exhibition presents works of these four, as a testimony to their excellence as artists and as a tribute to their contribution to the craft movement in California and the United States.

Architecture Rendered Beautiful
At the turn of the century, Julia Morgan graduated from the University of California at Berkeley and L'Ecole des Beaux Arts in Paris, trained as an engineer and architect. Although it was an unusual occupation for a woman then, Morgan became one of the most important Bay Area architects of her time, gracing the region with elegant structures that have become landmarks of excellence.

This exhibition features photographs and original polychrome and black and white sketches of the decorative details that typified Morgan's designs. She worked closely with a variety of highly skilled craftspeople to carry out her ideas successfully. They worked in collaboration to design tiled floors, carved ceilings, cast stone doorframes, stencilled borders and wrought iron gates for more than six hundred of her commissions, including Hearst Castle at San Simeon.

In conjunction with the exhibition, the Museum presents a slide lecture by Sarah Boutelle, author of the definitive book on Morgan. The lecture takes place on Wednesday, May 6 from 7 to 8:30pm in Landmark Building C. Admission is $7.

An opening reception for both shows takes place on Tuesday, May 5 from 5 to 7pm. The public is invited. Museum hours are Tuesday through Sunday 11am to 5pm; Saturday 10am to 5pm. Admission is $1, except for Saturday mornings from 10am to noon, when admission is free. The Gift Shop is open during Museum hours, with free admission. For information, call 775-0990.

Pond Farm Studio
A workshop with metalsmith Victor Ries (2nd from left) & potter Marguerite Wildenhain (standing at right) circa 1949-1953.

GALLERIES

Bayfront Gallery "Gay & Lesbian Fine Art Festival." A multimedia exhibit of some 30 artists organized by the Gay & Lesbian Artists Alliance, in conjunction with the Theater Rhinoceros production of *The Baddest of Boys* at the Cowell Theater (see 5/16.) 5/6-6/28 Wed&Thur 7-11pm, Fri-Sun 3-11pm & before, during & after performances. FREE gallery adm. Cowell Theater 441-5706

Cowell Theater Lobby Grant Ditzler shows a selection of watercolors & acrylics on canvas that reflect his work as both a theatrical set designer & a studio-based visual artist. Open before, during & after performances. Cowell Theater 441-5706

CCSF Fort Mason Art Campus Gallery Paintings by the students of Sandy Taylor & Kay Russell. 4/28-5/31 Mon-Fri 9am-8pm, Sat 9am-5pm FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm. $3-$2 (1st Wed/mo Noon-8pm FREE adm) Bldg D 441-0404
Aspects Of Contemporary Mexican Painting Nine artists from the generation now coming into national & international prominence. Rodolfo Morales, Alejandro Colunga, Arturo Marty, Julio Galán, Ismael Vargas, Nahum B. Zenil, Dulce María Núñez, Rocío Maldonado & Georgina Quintana. Drawing on both "high" & popular culture, these artists explore issues such as the reinterpretation of Mexican identity, gender & the artist's role in Mexican society. 3/18-5/31
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.
Family Sunday A gallery search for cultural symbols & a printmaking workshop based on the current exhibit. 5/17 Sun 12:30&2pm FREE see 5/17

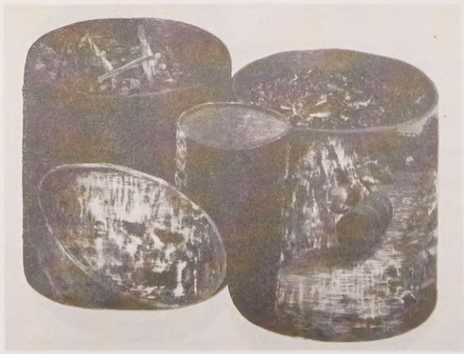
Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 Bldg C 673-2200
Long Bridge Across The Ocean: Asti to SF Paintings & Montalbano tapestries by Valerio Miroglio, William Zerra, Marco Gastini & Eve Morra Donovan. 4/10-5/24
Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur. Must pre-reg. $120-$108

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
Hangin' On A String An exhibit by artist-puppeteer Gary Jones explaining the art of puppetry, including African origins of marionettes & puppets used by praisesingers & griots. Includes the collection of Dr. Schroeder Cherry. 5/1-6/8

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-5pm, $1 adm (Sat 10am-Noon FREE). Reception 5/5 Tue 5-7pm. Bldg A 775-0990
Pond Farm Works from the legendary Pond Farm artists' colony in Guerneville. Marguerite & Franz Wildenhain, Trude Guermonprez & Victor Ries came to California in the 1940s. Their teaching & work had a profound influence on the craft movement & arts in general in the US for nearly a half-century. 5/2-6/28
Architecture Rendered Beautiful Photographs & original polychrome & black & white sketches of decorative details that typify the work of Julia Morgan, one of the most important Bay Area architects of her time. Morgan designed the decorative work on more than 600 commissions, including Hearst Castle at San Simeon. 5/2-6/28

SF Museum Of Modern Art Rental Gallery Drawings by Larry Lippold, paintings by Mark Perko & installations by Landa Townsend. 5/5-29 Tue-Sat 11:30am-5:30pm. Reception 5/5 Tue 5:30-7:30pm. FREE adm Bldg A 441-4777

Sight & Insight/Perception Gallery "Multiple Views of Reality: Art & Beyond." An ongoing exhibit of visual explorations by members of Sight & Insight's Visual Perception Center. 5/4-6/5 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706



Cans Mark Perko, SF Museum Of Modern Art Rental Gallery.
Photo: Judy Allen© 1992

MAY AT A GLANCE

Events
Poetry Film Series see 5/1
Concert Staged Readings see 5/1
B.A.S.H. By The Bay see 5/2
West Coast Weekend see 5/2
International Beer Tasting see 5/2
Business Networking Expo see 5/3
Round Robin Readings see 5/3
SFMOMA 1992 Design Lecture Series see 5/4
Veterans Job Fair see 5/6
Women On The Verge see 5/6
Testimonial Gathering To Benefit Homeless Poets see 5/8
MFA Graduate Exhibit see 5/9
Unitarian Universalist Worship Celebration see 5/10
Green Dragon Auction see 5/10
SS Jeremiah O'Brien Cruising Weekend see 5/16
Psychic Reading Fair see 5/16
Mexican Museum Family Sunday see 5/17
SF Bay Area Tarot Symposium see 5/17
Computer Show & Sale see 5/24
Friends Of The Library Giant Book Sale see 5/28
2nd Annual Northern California Film Industry Fair see 5/31

Theater
Earth Drama Lab see 5/1
Springfest 1992 see 5/1
Frog Prince see 5/2
Flash Family see 5/2
The Baddest of Boys see 5/16

Music/Dance
Earth Drama Lab see 5/1
1992 Asian Pacific Performing Arts Festival see 5/1
Khadra International Folk Ballet see 5/8
Plowshares Coffeehouse see 5/9

Children/Family Activities
Frog Prince see 5/2
Mexican Museum Family Sunday see 5/17
Make Historical Miniatures see 5/28
Friends Of The Library Book Sale see 5/28

Lectures
Metaphysics Lecture see 5/1
Animal Rights Legislative Update see 5/2
SFMOMA Design Lecture Series see 5/4
Life & Works Of Wilhelm Reich see 5/5
Julia Morgan see 5/6
Understanding Dreams see 5/14
SF Peace Corps Public Forum see 5/27

Meetings
Underwater Photographic Society see 5/1
Sisters In Crime see 5/3
Alcoholics Anonymous see 5/3
Adult Children Of Alcoholics see 5/6
Fox Software SIG Meeting see 5/7
Vegetarian Health Forum see 5/10
PC Clone User Group see 5/11
ADD General Meeting see 5/14
dBase IV SIG Meeting see 5/19
SF History Association see 5/21
SF Bay Area Postcard Club see 5/23
Bay Area Clipper Developers see 5/25

Tours
Fort Mason Tour see 5/9

Receptions
SF Craft & Folk Art Museum "Julia Morgan: Architecture Rendered Beautiful" Reception 5/5 Tue 5-7pm (see Galleries)
SF Museum of Modern Art Rental Gallery Larry Lippold, Mark Perko & Landa Townsend, Reception 5/5 Tue 5:30-7:30pm (see Galleries)
MFA Graduate Exhibit Reception 5/9 Sat 3-5pm (see 5/9)

FORT MASON CENTER

FOUNDED IN 1977

MAY 1992

1 FRIDAY

Book Bay Bookstore Bargain books. 5/1-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Perspective & Color Lawrence Elliot Kramer teaches perspective drawing & color rendering techniques for architecture & interiors. 5/1-22 Fri 11:30am-2pm $15/class Bldg C 383-9541

Sufi Purity Meditation Adnan Sarhan teaches Sufi meditation & dance combining movement, breath, stretching, singing & chanting to achieve relaxation & spiritual development. 5/1, 2&6 Fri, Sat&Wed 7-9:30pm $10/class. Weekend-long workshop 5/8-10 Fri 7-9:30pm, Sat&Sun Noon-7pm $60 Bldg C 826-0460

Protoanalysis® The Ego Fixations Learn how to use precise maps of the psyche to discover, explore & transcend the ego fixations, our narrow, limited strategies of living. 5/1-3 Fri 7-10pm, Sat 9am-9pm, Sun 9am-5pm $225 Firehouse 338-5538

Poetry Film Series Screening of films from 16 annual Poetry Film Festivals. 5/1-29 Fri 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602 ●

Concert Staged Readings Original scripts by Playwrights' Center members followed by an audience critique. 5/1-29 Fri 7:30pm $4 Bldg D 626-4683

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C (510) 635-2943

Metaphysics Lecture Scientific introduction to the divine pattern of the tabernacle by the Institute Of Divine Metaphysical Research. 5/1-29 Wed&Fri 8-10pm FREE Bldg C 668-6325

Earth Drama Lab 3rd annual series of new approaches to theater in an environmental context. 8pm FMC "Friends" $1 off w/mbrs card Life On The Water 776-8999. ●

Thicket Susan Griffin & Ruth Zaporah's play about grief & the inability of language to explain death. 4/29-5/2 Wed&Thur $8, Fri&Sat $12

Standup Scientists Brian Swinn & Barbara Marx-Hubbard lecture, enlighten & entertain. 5/3 Sun $10

Raindance Folk singer Rosie Sorrels. 5/7 Thur $12

Son Of Green Pulp Comedy improv to green movement themes by Pulp Playhouse. 5/8&9 Fri&Sat $12-$10

An Evening With Eugene McCarthy The former senator reads from his writings on the fragility of the planet & how we can help. 5/10 Sun $15

The New Forest Order A play about the push & pull of man vs. nature by William S. Yellowrobe, Jr. 5/15&16 Fri&Sat $10

Community Night Closing the season with environmental vaudeville by a dozen local artists. 5/17 Sun $12

1992 Asian Pacific Performing Arts Festival: Generations Of Rhythm Showcasing the best in Asian American performing arts: San Jose Taiko Group, Gamelan Sekar Jaya, Lily Cai Chinese Dance Company, Abhinaya Dance Company & Unbound Spirit Dance Company. 5/1&2 Fri&Sat 8pm $15-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 285-1171 ●

Springfest 1992 Fourth annual new play extravaganza features world premieres by young American playwrights. 4/22-5/9 *Reasons to Live. Reason to Live. Half. No reason.* Multicultural drama in free verse by Han Ong. 5/13-30 *XXX Love Act.* Exposé of SF's pornography empire by Cintra Wilson. Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

2 SATURDAY

Sex, Love & Intimacy Workshop Focusing on the human relationships in your life. Sponsored by the Human Awareness Institute. 8am-5pm $90-$80 Bldg A 571-5524

Awareness Through Movement Gentle, ingenious movement lessons designed to improve awareness, coordination, breath & self image as well as greatly improve our ability to move with power, precision & spontaneity. 10am-4pm $75 FMC "Friends" 10% off w/mbrs card Bldg C 333-6444 ●

B.A.S.H By The Bay The Bay Area Sports & Health Experience presents hundreds of sports, health & fitness exhibits & events from bodybuilding to skate racing, bungee jumping to whitewater rafting, vitamins to sports shoes, aerobics to scuba diving. 5/2&3 Sat Noon-8pm, Sun 10am-6pm $6 Herbst & Festival Pavilions 563-1993

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on upcoming activities.5/2-30 Sat 11am-1pm $6 Life On The Water Bldg B 553-2213

Frog Prince Many laughs for the entire family from this classic tale retold in an amusing & novel way. 4/25-5/24 Sat 1pm, Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Animal Rights Legislative Update Hear the latest news on legislation in Sacramento to protect animals. RSVP. 2pm FREE The Fund for Animals Bldg C 474-4020

International Beer Tasting Telegraph Hill Cooperative Nursery School's 9th annual fund-raising event features beer & beermaking demonstrations, live music, auction & raffle. Must be 21 years old. 8-11pm $20 Bldg A 421-5271

San Simeon drawing from Julia Morgan's studio. Photo courtesy of College of Environmental Design, Documents Department, UC Berkeley

Flash Family SF's longest-running improvisational company celebrates 14 years of totally spontaneous, brand-new-every-night theater, comedy & song. 5/2&9 Sat 8:30pm $10-$8 Bldg D 885-5678

Book Bay Bookstore see 5/1
Sufi Purity Meditation see 5/1
Protoanalysis see 5/1
Thicket see 5/1 ●
Asian Pacific Performing Arts see 5/1 ●
Springfest see 5/1 ●

3 SUNDAY

Business Networking Expo A day of networking, information, inspiration & resources for your business featuring five dynamic speakers & some 40 business services exhibitors. 10am-4pm $10, 3 for $20 Bldg A 773-8057

Sisters In Crime Women mystery writers & readers discussion group. 2-4pm $2 Bldg C (510) 727-1838

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 5/3-31 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting with open discussion & speakers. Coffee & cookies served. 5/3-31 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 5/1
Protoanalysis see 5/1
Standup Scientists see 5/1
Springfest 1992 see 5/1 ●
B.A.S.H. By The Bay see 5/2
Frog Prince see 5/2

4 MONDAY

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 5/4 &18 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

SFMOMA 1992 Design Lecture Series: Culture Clash Influential & innovative designers discuss their views. In this last lecture of the series at Fort Mason, Paul Rand, graphic designer & creator of the IBM corporate logo, talks with Steven Heller, senior art director, *New York Times.* 7:30pm $15-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 5/4-18 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

5 TUESDAY

Creative Alliances: Pentagram's *Quest* SF Creative Alliances presents an evening with Pentagram Design, featuring Kit Hinrichs & his creative team discussing their "Quest" promotion for Simpson Paper. 7-10pm $25 Bldg A 387-4640

Life & Works Of Wilhelm Reich Weekly presentations cover in detail Reich's findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes. 5/5-26 Tue 7-10pm $5 Bldg C (510) 526-5978

6 WEDNESDAY

Veterans Job Fair Veterans, especially those subject to early release from the military, & other job seekers are welcome to this 2nd annual "meet the employer" event sponsored by the SF Veterans Employment Committee. Bring a resume, dress for success & be prepared for an interview! 10am-2pm FREE Bldg A 557-1267

Julia Morgan Slide lecture about the famed SF architect & designer of Hearst Castle at San Simeon. Presented by author Sara H. Boutelle in conjunction with an exhibit about Morgan's work at the SF Craft & Folk Art Museum (see Galleries). 7-8:30pm $7 Bldg C 775-0990

Photographers' Rights An attorney discusses the copyright law, model releases & other issues that affect photographers. 7pm $15-$5 California Lawyers for the Arts Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 5/6-27 Wed 7-9pm FREE Gatehouse 931-2262

Women On The Verge Two best-selling authors in lively discussion on stage. Texas-based columnist Molly Ivins *(Molly Ivins Can't Say That, Can She?)* joins award-winner Susan Faludi *(Backlash: The Undeclared War Against American Women).* Benefits the *Mother Jones* magazine Investigative Fund. 8pm $15-$12 (Reception 6pm $100-$60 includes preferred seating) Cowell Theater 362-4400

Book Bay Bookstore see 5/1
Sufi Purity Meditation see 5/1
Metaphysics Lecture see 5/1
Springfest 1992 see 5/1 ●

7 THURSDAY

Moving Through Stress Master your response to stress by learning tools & experiential processes to achieve a state of inner peace & well-being. 5/7 &8 Thur&Fri pre-reg. 7-8:15am, workshop 8:30am-5pm $52.50 Bldg A 668-5111

Fox Software SIG Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7pm $5 Gatehouse 863-6706

Book Bay Bookstore see 5/1
Raindance see 5/1 ●
Springfest 1992 see 5/1 ●

8 FRIDAY

Testimonial Gathering To Benefit Homeless Poets Celebrating Herman Berlandt's 69th birthday with readings from his work & narration from his colleagues. Benefit for National Poetry Assoc Fund for Homeless Poets. 7:30pm $10-$5 Bldg C 776-6602

Khadra International Folk Ballet presents its Spring Concert featuring the premiere of the spectacular *Argentine Suite* & French social dances celebrating Parisian café culture. The Kitka Women's Vocal Ensemble joins Khadra in a new fusion of East European rhythms & dance traditions. 5/8-10 Fri&Sat 8pm, Sun 3pm $15-$12.50 (Opening Night Gala & reception $25) FMC "Friends" $1 off w/mbrs card Cowell Theater 626-7360 ●

Book Bay Bookstore see 5/1
Perspective & Color see 5/1
Sufi Purity Meditation see 5/1
Poetry Film Series see 5/1
Metaphysics Lecture see 5/1
Concert Staged Readings see 5/1
Son Of Green Pulp see 5/1 ●
Springfest 1992 see 5/1 ●
Moving Through Stress see 5/7

9 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 5/9&23 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

The Screenwriter As Storyteller Write to sell without selling out. Thomas Schlesinger's experiential workshop, based on Joseph Campbell's *Hero's Journey,* teaches both writers & movie lovers how to create innovative, compelling screenplays. 5/9&10 Sat&Sun 9am-5:30pm $175 Firehouse 381-2850

Self Love & Hate An all-day workshop with Otto & Paulina Kernberg. 9:30am-4:30pm $90 Cowell Theater (510) 523-2300

MFA Graduate Exhibit Master of Fine Arts Graduates from SF Art Institute showcase their finest work. Featured are paintings, sculptures, videos, photographs, installations, drawings & prints by more than 60 of the Bay Area's finest emerging artists. 5/9-17 daily 10am-6pm (Reception 5/9 Sat 3-5pm) FREE Herbst Pavilion 749-4588

Plowshares Coffeehouse presents a folk music benefit for former *Good Old Persons* bassist Beth Weil. Music by Kathy Kallick with Nina Gerber & friends as well as *Cats & Jammers.* 8pm $10 Firehouse 431-1733

Copyright Clinic Artists can consult a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 5/9&23 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 5/1
Sufi Purity Meditation see 5/1
Son Of Green Pulp see 5/1 ●
Springfest 1992 see 5/1 ●
West Coast Weekend see 5/2
Frog Prince see 5/2
Flash Family see 5/2
Khadra Folk Ballet see 5/8

10 SUNDAY

Unitarian Universalist Worship Celebration A multicultural experience, drawing upon insights, practices & sacred traditions of all peoples. 5/10 &24 Sun 10:45am-1:15pm FREE Bldg C 776-4580

Vegetarian Health Forum SF Vegetarian Society meets to discuss vegetarianism as a healthful & humane way of life. 2:30-6:30pm $6 Bldg C 775-6874

Green Dragon Auction Bid for hundreds of remarkable items & enjoy a first-class vegetarian dinner catered by Fort Mason's own Greens Restaurant. To benefit SF Zen Center's Green Gulch Farm Meditation Hall Renewal Project. Silent auction 4:30pm. Dinner 6pm with live auction following. $40 Bldg A 383-3134

Book Bay Bookstore see 5/1
Sufi Purity Meditation see 5/1
Evening With Eugene McCarthy see 5/1 ●
Springfest 1992 see 5/1 ●
Frog Prince see 5/2
Round Robin Readings see 5/3 ●
Alcoholics Anonymous see 5/3
Khadra Folk Ballet see 5/8 ●
Screenwriter As Storyteller see 5/9
MFA Graduate Exhibit see 5/9

11 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Advanced Feature Writing Workshop Learn to write longer feature articles. Pick up practical marketing tips & get feedback on your writing. Instructor's approval a must. Send clips of work w/registration 1 week before. 5/11-6/15 Mon (except 5/25) 7-9:30pm $115 Bldg. D 441-2557

Greek Folk Dance see 5/4
MFA Graduate Exhibit see 5/9

12 TUESDAY

Why Do I Keep Overeating & How Can I Stop? Learn a powerful way to use food, breath & thought modification to stop cravings & overeating, as well as how to stimulate your metabolism & eat for fat loss. 6:30-9:30pm $24 Gatehouse 552-7121

Life & Works Of Wilhelm Reich see 5/5
MFA Graduate Exhibit see 5/9

13 WEDNESDAY

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/1
Springfest 1992 see 5/1 ●
Adult Children Of Alcoholics see 5/6
MFA Graduate Exhibit see 5/9

14 THURSDAY

Child Sexual Abuse & The Asian American Family Learn culturally competent assessment, intervention & treatment of child sexual abuse in the context of the Asian American family. Appropriate for workers in mental health, child protective services, probation & law enforcement. 9am-5pm $50 Firehouse (408) 923-7614

Baddest Of Boys, Doug Holsclaw, author. See 5/14

Understanding Dreams "Your priceless gifts of insight, your greatest hotline to God & a fascinating journey into Self." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book.* 8pm $9-$6 Bldg A (707) 765-2200

ADD General Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7pm $5 Gatehouse 863-6706

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
MFA Graduate Exhibit see 5/9
The Baddest Of Boys see 5/16 ●

15 FRIDAY

Child Sexual Abuse & The Disabled Workshop in assessment, intervention & treatment of child sexual abuse in this high-risk population. Appropriate for workers in mental health, child protective services, probation & law enforcement. 9am-5pm $50 Firehouse (408) 923-7614

Book Bay Bookstore see 5/1
Perspective & Color see 5/1
Poetry Film Series see 5/1 ●
Concert Staged Readings see 5/1
Metaphysics Lecture see 5/1
The New Forest Order see 5/1 ●
Springfest 1992 see 5/1 ●
MFA Graduate Exhibit see 5/9
The Baddest Of Boys see 5/16 ●

16 SATURDAY

SS Jeremiah O'Brien Cruising Weekend Annual May Cruise commemorates merchant seamen lost during WWII. The short voyage around SF Bay includes a brief service just outside the Golden Gate, followed by lunch. 5/16 or 17 Sat or Sun 10am-3pm (must pre-reg.) $75 Pier 3 Dock 441-3101

Stories From The Motherline Author Naomi Lowinsky discusses how women can reclaim the mother/daughter bond & find their feminine souls. Sponsored by the C.G. Jung Institute of SF. 10am-4pm $85-$70 Firehouse 771-8080

PlayBreak For Women Is life getting pretty serious & heavy? Need more than a coffeebreak? Treat yourself to a nurturing, playful day that also shows you how to manage your life in a lighter way. A day of improvisation & play with Sue Walden & Co. 10am-5pm $75 Bldg C 885-5678

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

The Baddest Of Boys Theatre Rhinoceros premieres Doug Holsclaw's absurdly humorous & emotionally moving exploration of the effects of AIDS on the gay & lesbian community. Previews 5/14&15 Thur&Fri $11-$10. Opening 5/16 Sat $20; running 5/17 Sun, 5/20-24, 27-31 Wed-Sun 8pm (Matinee 5/24 Sun 3pm) $17-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 252-7566 ●

Book Bay Bookstore see 5/1
The New Forest Order see 5/1
Springfest 1992 see 5/1 ●
West Coast Weekend see 5/2
Frog Prince see 5/2
MFA Graduate Exhibit see 5/9

17 SUNDAY

Mexican Museum Family Sunday A gallery search for cultural symbols in the current exhibit, *Aspects of Contemporary Mexican Painting,* followed by a monoprint-making workshop by North Bay Printmakers. Gallery search 12:30&2pm Bldg D, workshops 1&2:30pm Bldg C FREE 441-0445

SF Bay Area Tarot Symposium Speakers, presentations, discussion & exhibits on all aspects of the Tarot plus a Tarot Bazaar. All levels of interest & experience welcome. 10am-4:30pm $40-$30 Firehouse 753-5041

Book Bay Bookstore see 5/1
Earth Drama Lab Community Night see 5/1 ●
Springfest 1992 see 5/1 ●
Frog Prince see 5/2
Round Robin Readings see 5/3 ●
Alcoholics Anonymous see 5/3
MFA Graduate Exhibit see 5/9
The Baddest Of Boys see 5/16 ●

18 MONDAY

Mace Instruction see 5/4
Greek Folk Dance see 5/4
Advanced Feature Writing see 5/11

19 TUESDAY

Portfolios Develop a portfolio in textile & surface design. Group critiques include feedback by professionals. Meets monthly May-Sept 7:15-9:45pm $350/10 sessions Bldg C 258-0342

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7:30-9:30pm $5 Bldg C 863-6706

Life & Works Of Wilhelm Reich see 5/5

20 WEDNESDAY

Artist/Gallery Rights An attorney discusses issues & answers questions for artists & gallery owners involved in contractual relationships. 7pm $15-$5 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/1
Springfest 1992 see 5/1 ●
Adult Children Of Alcoholics see 5/6
The Baddest Of Boys see 5/16 ●

21 THURSDAY

Break Into The World Of Textile Design Develop your ideas into marketable illustrations suitable for fabric, wallpaper, tile etc. Includes an overview of the industry & market trends. May-July (twice a month) 5/21&28 Thur 7:15-9:45pm $350/10 sessions Bldg C 258-0342

Working With Buyers Today Mike Busse's dynamic new real estate seminar. 7 hours DRE approved credit. 8:30am-4pm $10 Bldg A (800) 241-0414

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 775-0914

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
The Baddest Of Boys see 5/16 ●

Giant Book Sale see 5/28

22 FRIDAY

Creating A Ceremonial Necklace Learn to make amulets, totem pieces & beads from oven-baked polymer clay & assemble a unique, symbolic necklace. 5/22&23 Fri 6:30-10pm Sat 9:30am-4:30pm $70 CCSF Art Center Bldg B 561-1840

Book Bay Bookstore see 5/1
Perspective & Color see 5/1
Poetry Film Workshop see 5/1 ●
Concert Staged Readings see 5/1
Metaphysics Lecture see 5/1
Springfest 1992 see 5/1 ●
The Baddest Of Boys see 5/16 ●

23 SATURDAY

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
West Coast Weekend see 5/2
Frog Prince see 5/2
Fort Mason Tour see 5/9
Copyright Clinic see 5/9
The Baddest Of Boys see 5/16 ●
Creating A Ceremonial Necklace see 5/22

24 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
Frog Prince see 5/2
Round Robin Readings see 5/3 ●
Alcoholics Anonymous see 5/3
Unitarian Worship Celebration see 5/10
The Baddest Of Boys see 5/16 ●

25 MONDAY

Bay Area Clipper Developers Meeting to hear from clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

26 TUESDAY

Life & Works Of Wilhelm Reich see 5/5

27 WEDNESDAY

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/1
Springfest 1992 see 5/1 ●
Adult Children Of Alcoholics see 5/6
The Baddest Of Boys see 5/16 ●

28 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7-10pm FREE Gatehouse 499-5612

Friends Of The Library Giant Book Sale Book bargains in all categories, a silent auction & a half-price sale on Sun. Proceeds benefit the SF Public Library. Preview sale & silent auction Thur 4-7pm $15. 5/29-31 Fri&Sat 10am-5pm, Sun 10am-3pm FREE Herbst Pavilion 557-4257

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
The Baddest Of Boys see 5/16 ●
Textile Design see 5/21

29 FRIDAY

Mask Making Learn to make a mask of your face & decorate it with luminescent paints, natural materials, glitter, feathers & fabrics. 5/29&30 Fri 6:30-10pm Sat 9:30am-4:30pm $80 CCSF Art Center Bldg B 561-1840

Recess! Night of play for adults with Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 5/1
Poetry Film Series see 5/1
Concert Staged Readings see 5/1
Metaphysics Lecture see 5/1
Springfest 1992 see 5/1 ●
The Baddest Of Boys see 5/16 ●
Book Sale see 5/28

30 SATURDAY

Do-DA Day All-day workshops, speakers & meetings for Debtors Anonymous, a 12-step program for those who have problems with compulsive spending & shopping. 8am-5pm $10 donation Bldg A 457-3835

Improvisation Intensive For Actors Weekend training workshop on spontaneity, creativity, confidence, concentration, awareness, audition, interview & scenes skills. Sue Walden & Co. 5/30&31 Sat 9:30am-5pm, Sun 10am-5pm $175/weekend Bldg C 885-5678

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
West Coast Weekend see 5/2
The Baddest Of Boys see 5/16 ●
Book Sale see 5/28
Mask Making see 5/29

31 SUNDAY

2nd Annual Northern California Film Industry Fair Films, exhibits & educational presentations provide an exciting opportunity for everyone in the industry to exchange ideas & develop business contacts. 9am-4:30pm $10 FMC "Friends" $2 off w/mbrs card Bldg A & Firehouse 826-0574 ●

Book Bay Bookstore see 5/1
Springfest 1992 see 5/1 ●
Frog Prince see 5/2
Round Robin Readings see 5/3 ●
Alcoholics Anonymous see 53
The Baddest Of Boys see 5/16 ●
Book Sale see 5/28
Improvisation Intensive see 5/30

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CLASSES & WORKSHOPS

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Creative Expression Acting Workshops Designed to free one emotionally & physically using games, movement, improvisation & scene work. Bldg C 626-1906
- **Basic Class** 4/8-6/3 Wed 7-10pm $230-$180/9 wks
- **Intermediate Class** 4/6-5/11 Mon 7-10pm $230-$180/6 wks

Meisner Technique Acting Class For professionals & students seriously interested in developing performing skills, using Meisner technique & improvisation. 2/24-5/21 Mon&Thur 11am-1pm or 6-8pm $350-$300/6 weeks Bldg C 381-6522

Meisner Technique Intermediate/Advanced Class For the stage & film actor. Focused on contemporary & classical performance. 4/3-5/8 Fri 10am-12:30pm $185/6 weeks Bldg C 854-4875

Sue Walden & Co. Presents Workshops in spontaneity & improvisation. Bldg C 885-5678
- **Improvising Scenes I** 4/23-6/18 Thur 7-10pm $190/10 sessions
- **Improvising Scenes II** 4/21-6/16 Tue 7-10pm $190/10 sessions
- **Life: Advanced Improvisation** 4/12-6/28 Sun 6-9:30pm $250/11 sessions
- **Spontaneity Techniques I** 4/25-6/13 Sat 10am-1pm or 4/28-6/9 Tue 7-10pm $165/8 sessions
- **Spontaneity Techniques II** 4/20-6/22 Mon 7-10pm $190/10 sessions
- **Improvisational Intensive For Actors** 5/30&31 Sat 9:30am-5pm, Sun 10am-5pm $175
- **PlayBreak For Women** 5/16 Sat 10am-5pm $75

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Mac Basics** 5/5 & 26 Tue 9am-12:30pm, 5/10 Sun 9:30am-1pm $50
- **Intermediate Macintosh** 5/20 Wed 9am-12:30pm $50
- **Microsoft Word I** 5/7 Thur 6-10pm $75
- **Microsoft Word II** 5/4 Mon 9am-1pm, 5/14 Thur 6-10pm $75
- **PageMaker I** 5/6 Wed 9am-1pm, 5/12 Tue 6-10pm $75
- **PageMaker II** 5/13 Wed 9am-1pm $75
- **FreeHand I** 5/26 Tue 6-10pm $75
- **Excel I** 5/21 Thur 6-10pm $75
- **Excel II** 5/19 Tue 6-10pm $75
- **Desktop Publishing Comprehensive** 5/1-29 Fri 9am-1pm $300
- **PhotoShop Intensive** 5/7-28 Thur 9am-1pm $300
- **Quark Intensive** 5/11&18 Mon 9am-5pm $300

The Tarot Initiation Weekly informal discussions on Tarot & Cabala. 5/7-28 Thur 8-10pm FREE Bldg C 388-7529

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 5/6-27 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 5/3-31 Sun 8-11am $8/class Bldg C 752-1154

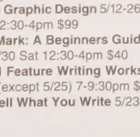
Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 5/16 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 5/4 &18 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 5/9&23 Sat 8am-4pm $25/course Bldg C (800) 736-8723

Sea Kayaking see Environmental Traveling Companions

CHILDREN'S CLASSES



Kumon Math Individualized self-paced positive mathematics for children of all ages. 5/2-27 Sat 9am-Noon, Wed 3:30-6:30pm $65/mo Bldg C 347-8818

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $600/semester, $225/15wks (materials included) Bldg C 771-0292

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

VISUAL ARTS & MEDIA

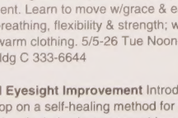
City College Of SF Art Center At Fort Mason, a community services program offering classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840
- **Creating A Ceremonial Necklace** 5/22&23 Fri 6:30-10pm Sat 9:30am-4:30pm $70 see 5/22
- **Mask Making** 5/29&30 Fri 6:30-10pm Sat 9:30am-4:30pm $80 see 5/29

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Freelance Graphic Design** 5/12-26 Tue 6-9pm, 5/30 Sat 12:30-4pm $99
- **On Your Mark: A Beginners Guide To Proofreading** 5/30 Sat 12:30-4pm $40
- **Advanced Feature Writing Workshop** 5/11-6/15 Mon (except 5/25) 7-9:30pm $115
- **How To Sell What You Write** 5/23 Sat 10am-5pm $70

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing includes scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
- **Round Robin Readings** 5/3-31 Sun 7:30pm $1 see 5/3
- **Friday Evening Poetry Film Series** 5/1-29 Fri 7:30pm $2 see 5/1
- **Poetry Film Workshop** Basic course taught by George Aguilar. Call for syllabus & dates.

ENVIRONMENT



Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Oceanic Society Expeditions Discover the amazing wildlife of the Gulf of the Farallon Islands. May-Nov Sat & Sun, select Fri $58-$49 Bldg E 474-3385

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. 9am-Noon FREE Building E 556-9870

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle movement lessons designed to improve overall quality of movement. Learn to move w/grace & ease, improve breathing, flexibility & strength; wear loose, warm clothing. 5/5-26 Tue Noon-1pm $8/class Bldg C 333-6644

Natural Eyesight Improvement Introductory workshop on a self-healing method for improving your vision. Includes improvement in nearsightedness, farsightedness & astigmatism. 5/6 Wed 7:30-9:30pm FREE Bldg C 441-8683

Psychodrama Group Life is full of drama. Learn to direct yours positively. 5/7-28 Thur 7-9pm, 5/8 Fri 6:30-10pm $30/wk pre-reg. required. Bldg C 289-9625

Wellness Group focuses on both the mental & physical aspects of staying well. 5/5-28 Tue&Thur 5-6:45pm FREE Gatehouse 376-7653

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 5/4-18 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party with refreshments. 5/6-20 Wed 8-10:30pm, 5/27 Wed 8-11pm $45/9 lessons Bldg C 863-6424

Sufi Dancing, Chanting & Meditation Learn the Sufi practices of universal peace. Zikr (chanting) & meditation 5/1, 15&29 Fri 8-10pm. Dancing 5/26 Tue 7:45-9:45pm. FREE Gatehouse (510) 223-4150

Gentle Power Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 5/1-29 Mon-Fri 9:30-10:30am $5-$3/hr Bldg C 435-9784

Breathwork With Sandro D'Amico Facilitate the healing of body, mind & spirit with "Breathwork," a gentle, supportive & powerful healing process. 5/16 Sat 10am-2:30pm $40 Gatehouse 344-0579

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 5/3-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Northern Shaolin Kung-Fu Classical weapons & hand-forms for exercise & self-defense. 5/1-29 Fri 6:30-8:30pm $25/mo Bldg C 776-0197

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 5/4-18 Mon 6:30-8pm $30/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 5/4-25 Mon 8-10pm $30/mo Bldg C (510) 797-2203

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 5/5-28 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students only. 5/5-28 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 5/5-28 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Original Shaolin Temple Gung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 5/1-28 Tue & Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 5/3-28 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

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Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Monday, May 25.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

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SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
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J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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